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Journey to the West: Production of Cross-Culture Drama

Thailand Research Organizations Network (TRON) and the National Research Council of Thailand (NRCT) allotted 2016-research grant to research project on “Journey to the West: Production of Cross-Culture Drama” to Mr. Krailas Chitkul, Chiang Mai Rajabhat University.

This research project is produced with intent to get foreign and Thai students to learn of Thai culture, art and Buddhism through Thai dance drama.

In the dance drama training which was performed by a group of Chinese and Thai students, a scene, costume design, rehearsal techniques and performance pattern are experimented and applied to Thai drama.



The scope of research content comprises the following:

1. Buddhist sign
2. Pantomime costume and scene
3. Pantomime and mask
4. Drama training process with buddy and reflective learning

Research objectives

1. To study Buddhist philosophy in the Chinese novel “Journey to the West: Production of Cross-Culture Drama” and to create dancing drama.
2. To design and create the play with new content and displaying components
3. To have foreign and Thai students learn Buddhism through drama training.



Expected benefits

1. Creative research work that can be a guideline to create modern dance drama.
2. Interested students understand Buddhism through drama rehearsal process.
3. Creation of a positive attitude towards foreign students in learning Thai culture through drama training.